

IV. SYMPHONIE

4. SATZ

4^E MOUVEMENT4TH MOVEMENTSehr behaglich (*molto comodo*)

First system of the musical score, starting with a piano (*p*) dynamic. The music is in 4/4 time and features a melody in the right hand with triplets and a bass line with eighth notes.

Second system of the musical score, starting with a forte (*f*) dynamic. The music continues with triplets in both hands.

Third system of the musical score, featuring a piano (*pp*) dynamic followed by a forte (*f*) dynamic. The system concludes with a *poco rit.* marking.

Fourth system of the musical score, starting with a piano (*p*) dynamic and a *Singst.* marking. The tempo is marked *a tempo*. The system includes the lyrics: "Wir genie-ßen die himm - lischen Freu-den, drum tun wir das Ir - di-sche".

Fifth system of the musical score, featuring a mezzo-forte (*mf*) dynamic followed by a piano (*pp*) dynamic. The system includes the lyrics: "mei - den. Kein welt - lich Ge - tüm - mel hört man nicht im".

Him - mell Leb't al - les in sanf - te - ster Ruh! in

Musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment starts with a bass clef and a key signature of one sharp. The music is in 4/4 time. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp.

sanf - - - te - - - ster Ruh! Wir

Musical notation for the second system, continuing the vocal line and piano accompaniment from the first system. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp.

Fließend (*scorrevole*)

füh - ren ein eng - li - sches Le - - - ben! Sind den - noch ganz lus - tig ganz

Musical notation for the third system, starting with the tempo marking *pp* (pianissimo). The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. The piano part features a steady eighth-note accompaniment.

lus - tig da - ne - - - ben! Wir füh - ren ein eng - li - sches Le - - - ben, wir

Musical notation for the fourth system, continuing the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp.

tan - zen und sprin - gen, wir hüp - fen und sin - gen! Wir sin - - -

Musical notation for the fifth system, including a performance instruction *(nicht schleppen)* pointing to the piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. The piano part features a steady eighth-note accompaniment.

gen! Sankt Pe - ter im Him - mel sieht zu.

etwas drängend *pp* *plötzlich zurückhaltend* *rit.*

Plötzlich frisch bewegt (*vivace subito*)

mf *f* *f* *ff* *ff*

ff *ff* *ff* *ff* *p*

f *p* *f* *p* *f*

ff *p* *ff* *p* *p*

Piano accompaniment for the first system, featuring a treble and bass clef. The music includes dynamic markings *f* and *p*, and a *cresc.* marking. The bass line has a *v* marking.

Etwas zurückhaltend (*poco rit.*)

Jo - han - nes das Lämm - lein aus -

Piano accompaniment for the second system, featuring a treble and bass clef. The music includes dynamic markings *f* and *pp*. The bass line has a *p* marking and a *4* marking.

las - set, der Metz - ger He - ro - des drauf pas - set! Wir

Vocal line and piano accompaniment for the third system. The vocal line includes dynamic markings *mf* and *p*. The piano accompaniment includes a *p* marking and a *4* marking.

führen ein ge - dul - dig's, un - schul - dig's, ge - dul - dig's, ein lieb - - li - ches

Piano accompaniment for the fourth system, featuring a treble and bass clef. The music includes a *(nicht eilen)* marking.

Lämm - lein zu Tod! Sankt Lu - cas den Och - sen thut

Vocal line and piano accompaniment for the fifth system. The piano accompaniment includes a *p* marking and a *3* marking.

schlach - ten, ohn' ei - nig's Be - den - ken und Ach - - - ten, der

Wieder zurückhaltend (*di nuovo rit.*)

Wein kost kein Hel - ler im himm - li-schen Kel - ler! Die Eng - lein, die bak - ken das Brot!

Wieder lebhaft (*di nuovo vivace*)

Tempo I.

Gut Kräu - ter von al - - - lerhand Ar - - - ten, die

wach - sen im himm - li-schen Gar - - - ten!

Gut' Spar - gel, Fi - so - - - len, und was wir nur

Allmählich, aber unmerklich bewegter (*poco a poco più mosso*)

wol - len! Gan-ze Schüs-seln voll sind uns be-reit!

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamics such as *f*, *mf*, and *p*. The bass part includes dynamics *f* and *p*. The time signature is 2/4.

Keck (*arditamente*)

Gut Äp - fel, gut' Birn' und gut' Trau - ben die Gärt-ner, die al - les er -

Musical score for the second system, featuring piano and bass staves. The piano part includes dynamics *f*, *p*, and *f*. The bass part includes dynamics *f* and *p*. The time signature is 2/4.

lau - ben! Willst Reh - bock, willst Ha - sen auf of - fe - ner

Etwas bewegter

Musical score for the third system, featuring piano and bass staves. The piano part includes dynamics *p*, *ff*, and *pp* (Sings.). The bass part includes dynamics *pp* and *f*. The time signature is 2/4.

Stra - ßen, sie lau - fen her - bei. Sollt' ein Fest - tag et - wa kom - men, al - le Fi - sche gleich mit

Musical score for the fourth system, featuring piano and bass staves. The piano part includes dynamics *pp* and *f*. The bass part includes dynamics *pp* and *f*. The time signature is 2/4.

Freu - den an - ge - schwom - men! Dort läuft schon Sankt Pe - ter mit Netz und mit Kü - der zum

Musical score for the fifth system, featuring piano and bass staves. The piano part includes dynamics *f* and *pp*. The bass part includes dynamics *f* and *pp*. The time signature is 2/4.

himm-lischen Wei - her hin - ein.

Sankt

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a *morendo* marking.

Mar - tha die Kö - chen muß sein! Sankt Mar - tha die Kö - chin muß sein!

rit.

Musical score for the second system, featuring piano accompaniment with *pp* and *rit.* markings.

Wieder lebhaft (*di nuovo vivace*)

Musical score for the third system, featuring piano accompaniment with *f* and *ff* markings.

Musical score for the fourth system, featuring piano accompaniment with *ff*, *f*, and *mf* markings.

Tempo I. (*Sehr zart und geheimnisvoll*)

Musical score for the fifth system, featuring piano accompaniment with *mf*, *pp*, and *ppp* markings, and a *(immer Pedal)* instruction.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with several triplet markings (indicated by a '3' above the notes) and slurs. The bass clef contains a supporting accompaniment with a steady eighth-note pattern.

Second system of musical notation, continuing the piece. The treble clef features more triplet markings and slurs. The bass clef accompaniment remains consistent with the first system.

Third system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef accompaniment includes some longer note values and slurs. The system concludes with a change in time signature from 4/4 to 2/4.

Fourth system of musical notation, starting in 4/4 time. The treble clef has a melodic line with slurs. The bass clef accompaniment features a steady eighth-note pattern. A *pp* (pianissimo) dynamic marking is present in the first measure.

Fifth system of musical notation, featuring a vocal line in the treble clef. The lyrics "Kein Mu - sik ist ja (Singst.)" are written above the notes. The bass clef accompaniment includes a *r.H.* (right hand) marking. The system concludes with a change in time signature from 4/4 to 2/4.

nicht auf Er - den, die uns - rer vergli - chen kann wer - den.

Elf -

tau - send Jungfrau - en zu tan - zen sich trau - en!

Sankt

Ur - su - la selbst da - zu lacht.

Kein

Mu - sik ist ja nicht auf Er - den, die uns' - rer ver - gli - chen kann wer - den.

Cä - ci - lia mit ih - ren Verwand - - - - - ten sind

treff - li - che Hof - mu - si - kan - ten.

Die eng - lischen Stim - men er -

Musical score for the first system, featuring piano accompaniment with triplets and a measure number 41.

mun - tern die Sin - nen, er - mun - tern die Sin - nen!

Musical score for the second system, featuring piano accompaniment with triplets.

daß Al - les für Freu - den, für Freu -

Musical score for the third system, featuring piano accompaniment with triplets and a 2/4 time signature.

den er - wacht.

Musical score for the fourth system, featuring piano accompaniment with a mezzo-piano (*mp*) dynamic and a morendo (*morendo (verklingend)*) instruction.

Musical score for the fifth system, featuring piano accompaniment with a fortissimo (*ffff*) dynamic.